

Subject code: I.2(2)	Subject name: Philological support for professional and business communication		
Study load: 2 ECTS	Load of contact hours: 34	Study semester: Spring	Assessment: Credit / no credit
Objectives:	Objectives of this course are: - to form a knowledge of methodological points in a modern view on cognitive development - to be able to determine field of study for a research		
Course outline:	<p>Topics covered:</p> <ol style="list-style-type: none"> 1 Philology professional human activities 2 The role of philology shaping worldview representative professional community 3 The symbiosis of the humanitarian science knowledge on modern stage 4 Ancient forms of art 5 Cosmogonic ideas about the earth water, fire, air (on Slavic material beliefs). 6 Myths of Mesopotamia. 7 Myths of Ancient Egypt 8 Greek mythology 9 German-Scandinavian mythology. 10 Oral folk creativity as a species of art 11 Ritual calendar poetry. 12 Tales. The concept of the genre. 13 Tales. 14 Epics. The concept of the genre. Classification. Study history. 15 Epics. 16 Literature as human science 17 Artistic space and art time in literature. 		
Learning Outcomes:	<p>By the end of the course students (in the terms of knowledge, skills, and attitudes) should be able to:</p> <ol style="list-style-type: none"> 1 – critically evaluate of the requirements presented by modern culture to professional activity and traditional folk worldview; 2 – adjust their own professional activities, taking into account guidelines and restrictions imposed by culture (including the development of speech culture) in relation to the professional activities of mathematics and computer specialist. 		
Assessment Methods:	Assessment is performed as a final test		
Teacher(s):			
Prerequisite subject(s):	None		

Compulsory Literature:	<ol style="list-style-type: none"> 1. Kostyuhin E. A. Lekcii po russkomu fol'kloru : uchebnoe posobie dlya studentov vuzov / E. A. Kostyuhin. – M. : Drofa, 2004. – 332s. 2. Mahlina S.T. Semiotika kul'tury povsednevnosti. – M., 2014 3. Problemy integracii gumanitarnogo i estestvennonauchnogo znaniya v sovremennom obrazovanii: Universitetskaya kniga; M., 2008. 4. Sternin I.A. Prakticheskaya ritorika v obyasneniyah i uprazhneniyah dlya tekhn, kto hochet nauchitsya govorit. – Voronezh, 2015. – 172s. 5. Fateeva I.M. Kul'tura rechi i delovoe obshchenie.- M.: MIRBIS, Direkt-Media, 2016. -269 s.- ISBN: 978-5-4475-8307-1 				
Replacement Literature:	<ol style="list-style-type: none"> 1. Afanas'ev A. N. Mifologiya Drevnej Rusi : Poeticheskie vozzreniya slavyan na prirodu / A. N. Afanas'ev ; [podgot. teksta Leo YAkovleva]. – M. : Eksmo, 2005. – 605s. 2. Bazhov P.P. Malahitovaya shkatulka. M. 1984. 3. Buslaev F. I. Narodnyj epos i mifologiya / F. I. Buslaev ; [sost., avt. vstup. st. i komment. S. N. Azbelev]. – M. : Vyssh. shk., 2003. – 398,s. 4. Voloshina T. A. YAzycheskaya mifologiya slavyan / T. A. Voloshina, S. N. Astapov ; [nauch. red. N. S. Kapustin]. – Rostov n/D : Feniks, 1996. – 444,s. 5. Dal' V. I. Pover'ya, sueveriya i predrassudki russkogo naroda / V. I. Dal'. – M. : Eksmo, 2008. – 732,s. 				
Participation requirements:	Lower limit of lectures attendance is 80%, each test and individual project must be presented by end of the course.				
Independent work:					
Grading criteria scale or the minimal level necessary for passing the subject:	<table border="1" data-bbox="536 1339 970 1424"> <tr> <td>Failed</td> <td>< 50 points</td> </tr> <tr> <td>Passed</td> <td>>= 50 points</td> </tr> </table> <p>Points distribution:</p> <p>Test on practice : 100 points</p>	Failed	< 50 points	Passed	>= 50 points
Failed	< 50 points				
Passed	>= 50 points				
Information about the course:	Room ____, on ____ at ____				
Date 1	Philology professional human activities				
Date 2	The role of philology shaping worldview representative professional community				
Date 3	The symbiosis of the humanitarian science knowledge on modern stage				
Date 4	Ancient forms of art				
Date 5	Cosmogonic ideas about the earth water, fire, air (on Slavic material beliefs).				
Date 6	Myths of Mesopotamia.				
Date 7	Myths of Ancient Egypt.				
Date 8	Greek mythology.				

Date 9	German-Scandinavian mythology.
Date 10	Oral folk creativity as a species of art.
Date 11	Ritual calendar poetry.
Date 12	Tales. The concept of the genre.
Date 13	Tales.
Date 14	Epics. The concept of the genre. Classification. Study history.
Date 15	Epics.
Date 16	Literature as human science
Date 17	Artistic space and art time in literature.