

<b>Subject code:</b> G.4(2)	<b>Subject name:</b> Computer Graphics		
<b>Study load:</b> 5 ECTS	<b>Load of contact hours:</b> 67	<b>Study semester:</b> Autumn	<b>Assessment:</b> 5-points grade credit
<b>Objectives:</b>	Mastering algorithms and methods for constructing two-dimensional and three-dimensional computer graphics and graphics processing technology. Knowledge of the basic algorithms for processing graphic information.		
<b>Course outline:</b>	<p>Topics covered:</p> <ol style="list-style-type: none"> <li>1. Two-dimensional transformations</li> <li>2. Transformations of three-dimensional graphics</li> <li>3. Projections</li> <li>4. Image of three-dimensional objects</li> <li>5. Algorithms for removing invisible lines and surfaces</li> <li>6. Filling methods</li> <li>7. OpenGL library</li> <li>8. Computer graphics hardware</li> </ol> <p>Contact lessons will be divided into two parts: lectures and laboratory with individual and team tasks.</p>		
<b>Learning Outcomes:</b>	<p>By the end of the course students (in the terms of knowledge, skills, and attitudes) should be able to:</p> <ol style="list-style-type: none"> <li>1 – critically evaluate the theoretical and technical foundations of computer graphics;</li> <li>2 – programmatically implement the basic algorithms for raster and vector graphics;</li> <li>3 – use modern hardware for computer graphics;</li> <li>4 – implement the basic algorithms for raster and vector graphics;</li> <li>5 – create and modify graphic objects in the most common formats for specific tasks.</li> </ol>		
<b>Assessment Methods:</b>	Assessment is split into two parts: individual tasks, and some questions on the material covered.		
<b>Teacher(s):</b>	Vakhtin Alexsey		
<b>Prerequisite subject(s):</b>	None		
<b>Compulsory Literature:</b>	<ol style="list-style-type: none"> <li>1. Evgeny Shikin, Alexey Boreskov Computer Graphics: From Pixels to Programmable Graphics Hardware (Chapman &amp; Hall/CRC Computer Graphics, Geometric Modeling, and Animation Series) – 2013.</li> <li>2. Madsen R., Madsen S. - OpenGL Game Development By Example – 2016.</li> <li>3. John Clevenger, V. Scott Gordon - Computer Graphics Programming in OpenGL with Java – 2017.</li> </ol>		
<b>Replacement Literature:</b>	1. Kessenich J., Sellers G., Shreiner D. - OpenGL Programming Guide. The Official Guide to Learning OpenGL – 2017.		

	2. Graham Sellers, Richard S. Wright Jr., Nicholas Haemel - OpenGL SuperBible Comprehensive Tutorial and Reference, 7th Edition – 2015.								
<b>Participation requirements:</b>	Lower limit of lectures attendance is 80%, each test and individual tasks must be presented by end of the course.								
<b>Independent work:</b>	<ol style="list-style-type: none"> <li>1. Creation of a vector logo in a vector editor.</li> <li>2. Processing raster images in a raster editor.</li> <li>3. Tasks with fractal graphics.</li> <li>4. Tasks with raster algorithms.</li> <li>5. Transformations on the plane and animation.</li> <li>6. Three-dimensional transformations and obtaining projections.</li> <li>7. Construction of three-dimensional scenes.</li> <li>8. Working with the OpenGL library.</li> </ol>								
<b>Grading criteria scale or the minimal level necessary for passing the subject:</b>	<table border="1" style="margin-left: 20px;"> <tr> <td>Failed</td> <td>&lt; 50 points</td> </tr> <tr> <td>Passed, grade 3</td> <td>50-69 points</td> </tr> <tr> <td>Passed, grade 4</td> <td>70-89 points</td> </tr> <tr> <td>Passed, grade 5</td> <td>90-100 points</td> </tr> </table> <p><b>Points distribution:</b></p> <p><b>Ongoing assessment:</b>  Tests: 25 points  Individual Tasks: 10 points  Homework reports: 10 points  Presentations (3 per student): 15 points</p> <p><b>Final Group Project</b>  GameCraft Analyses: 10 points  Balancing Report: 5 points  Playtest Report: 10 points  Pitch session: 5 points  Final Presentation: 10 points</p>	Failed	< 50 points	Passed, grade 3	50-69 points	Passed, grade 4	70-89 points	Passed, grade 5	90-100 points
Failed	< 50 points								
Passed, grade 3	50-69 points								
Passed, grade 4	70-89 points								
Passed, grade 5	90-100 points								
<b>Information about the course:</b>	Room ____, on ____ at ____								
<b>1) Date 1</b>	<b>Lecture 1</b> Two-dimensional transformations.								
<b>2) Date 2</b>	<b>Laboratory 1</b> Creation of a vector logo in a vector editor.								
<b>3) Date 3</b>	<b>Laboratory 2</b> Creation of a vector logo in a vector editor.								
<b>4) Date 4</b>	<b>Lecture 2</b> Transformations of three-dimensional graphics.								
<b>5) Date 5</b>	<b>Laboratory 3</b> Processing raster images in a raster editor.								
<b>6) Date 6</b>	<b>Laboratory 4</b> Processing raster images in a raster editor.								

7) Date 7	<b>Lecture 3</b> Projections.
8) Date 8	<b>Laboratory 5</b> Tasks with fractal graphics.
9) Date 9	<b>Laboratory 6</b> Tasks with fractal graphics.
10) Date 10	<b>Lecture 4</b> Image of three-dimensional objects.
11) Date 11	<b>Laboratory 7</b> Tasks with raster algorithms.
12) Date 12	<b>Laboratory 8</b> Tasks with raster algorithms.
13) Date 13	<b>Lecture 5</b> Algorithms for removing invisible lines and surfaces.
14) Date 14	<b>Laboratory 9</b> Transformations on the plane and animation.
15) Date 15	<b>Laboratory 10</b> Transformations on the plane and animation.
16) Date 16	<b>Lecture 6</b> Filling methods.
17) Date 17	<b>Laboratory 11</b> Three-dimensional transformations and obtaining projections.
18) Date 18	<b>Laboratory 12</b> Three-dimensional transformations and obtaining projections.
19) Date 19	<b>Lecture 7</b> OpenGL library.
20) Date 20	<b>Laboratory 13</b> Construction of three-dimensional scenes.
21) Date 21	<b>Laboratory 14</b> Construction of three-dimensional scenes.
22) Date 22	<b>Lecture 8</b> Computer graphics hardware.
23) Date 23	<b>Laboratory 15</b> Working with the OpenGL library.
24) Date 24	<b>Laboratory 16</b> Working with the OpenGL library.
25) Date 25	<b>Laboratory 17</b> Working with the OpenGL library.